CONCORDIA UNIVERSITY

Minutes of the Fine Arts Faculty Council

Friday, April 6, 1979

Present: Chairman: Professor A. Pinsky; Dorothy Cameron; Assoc. Dean E.F. Cooke; Carol Foster; Assoc. Prof. Sherman Friedland; Asst. Prof. Susan Hudson; Lectuer W. Krol; Elizabeth Langley; Asst. Dean John Locke; Karen McDougall; Al Pringle; Assoc. Prof. B.J. Sacca; Assoc. Prof. J.I. Smith; Assoc. Prof. Kent Sloan; Prof. Jim Victoria; Assoc. Prof. Barry Wainwright; Assoc. Prof. Gary Walters

Apologies: J. Bordan; E. James; J. Kelly

Guests: G. Snowball; S. Paikowsky; H. George; R. Greenberg; L. Lacroix; R. Miller; L. Burry; A. Deslauriers; A. Berger; A. Miller; P. Spensley

5.1 Approval of the Minutes (Locke, Cooke)

The minutes of February were approved.

~~Since the March meeting of Council had been cancelled due to a lack of Agenda items, there were no minutes to be approved.~~

5.2 Chairman's Remarks

The Chairman noted that the major move in Visual Arts to the new building was imminent and directed members that the move would commence in the middle of June, and that faculty were responsible for the packing of their offices and for directing the movement of heavy equipment or special equipment as related to their area. Visits to the new building were being arranged.

The Chairman further announced that the University planners were now directing their efforts to the plight of the space problems of the Division of Performing Arts and that a major improvement is hoped for in this area in the next several years.

Enrolment figures appear to be excellent with a larger number of students expected in September.

There were no Divisional Director Reports.

Regarding the Faculty Structure Committee the Dean stated that although the Committee has been meeting regularly, no conclusive report would be forthcoming in the near future.

5.3 Curriculum Report

Asst. Dean John Locke put forward to Council, Curriculum Report No. 15, Major in Modern Dance. After discussion regarding entrance requirements, duplication of courses given at other Universities and space requirements, etc. the following motion was put forward;

5.3.1*
Motion: (Locke, Friedland) "that Council move the adoption of Curriculum Report No. 15, Major in Modern Dance."

Vote: Carried Unanimously

5.4 Library Report

Mr. G. Snowball, Head, Administrative Services, Library, explained to Council members the present formula used by the Library for the division of the ~~book~~ library budget: He made the following points:-

1) that the Library budgets for the coming year from each Dept would be no less than 85% of last years and no more than 135% of last years budget,
2) that a Development Fund of $12,000. had been set up by using 1% ~~of~~ from each of these ~~everyones~~ budgets. These funds will be used for growing departments and new programmes. The justification for the use of these funds will include new programmes for which present holdings are not sufficient and a major increase in enrolment,
3) that the Library Formula or criteria for judging submissions included; 1) minor curricula changes; 2) changes in research activities; and 3) recognized minor deficiencies.

Mr. Snowball explained that the present Fine Arts Faculty library ~~Library~~ budget developed, with the formation of the Faculty, by ~~dividing the total departmental budget into sections based on course enrolment~~ by marginal de-section of Music & Theatre & V.A. budget.

Considerable discussion followed with many questions from faculty members on how the library is used by Fine Arts. Assoc. Prof. P. Spensley brought up the point that it was obvious that the more use we made of the Library, then more funds are made available to us. He asked Mr. Snowball how this was determined.

Mr. Snowball explained that Library use was calculated by 1) actual number of books taken out; 2) Periodicals (based on the ~~size of~~ # of titles in the collection); 3) Library loans; 4) Data ~~base~~ bank use and 5) Library dependency.

Assoc. Prof. Spensley pointed out that in some cases students are advised to use books within the Library.

Mr. Snowball replied that in-library use is fundamentally the same as the circulation.

Assoc. Prof. Walters felt that the formula used was not indicative of actual Faculty use of the Library. He noted that it would be interesting to compare our known usage with the statistics.

Mr. Snowball explained that if we could document the use of informal arrangements it would be a strong point of any submission and that this use did not necessarily have to be included in the formula.

Asst. Prof. Reesa Greenberg brought up the matter of the use of non-print material and how records were kept in this area.

Mr. Snowball noted that the Library would try to produce reasonable statistics on use of non-print material for use in next year's formula. He explained that Library use was based on the faculty of the student and not on the discipline of the book used.

Assoc. Prof. Spensley pointed out that part of the formula included the number of full-time faculty within a Faculty. He asked whether the number of part-time faculty was also included?

Mr. Snowball replied that only full-time statistics are used, however, the question was being looked into. He noted that it has been suggested that part-time be included at least in teaching load equivalents.

The Dean noted that there was a new flexibility in the Library approach to justify Library purchases. He felt that it would be to our advantage if Fine Arts could justify library use by developing its own statistics and using these when making recommendations to the Library.

5.5 Other Business

The Chairman explained that although student petitions are not properly the perogative of Council, it was promised to the Graphic Design students that they could raise the problem of their petition concerning Graphic Design C301 and Photography C201 credits to the attention of Faculty Council.

Ms. L. Burry explained that the petition related to two courses in Graphic Design, one of which was a photography course, which were given over the course of the whole year and which were worth only three credits each. The students felt that the work involved warranted six credits each rather than three.

After considerable discussion as to the reasons surrounding the offering of these courses over the full year, Assoc. Dean Cooke explained that the matter had been looked into by the Student Request Committee and that they had found that the work load for the courses had not been excessive for the credits granted. However, he explained that in future, courses of this type would not be offered over the whole year.
After further questioning he noted that it was the responsibility of the Faculty Curriculum Committee to assign the amount of credits a course was worth.